## COSMOPOLITAN MAGAZINE

July - 1906

7 unden VOL. XLI

MAY-OCTOBER, 1906



## CONTENTS OF VOLUME XLI

## MAY-OCTOBER, 1906

Actors and Their Condescension, Our Pampered. Illustrated. Alan Dale	PAGE 65
Actors and Their Condescension, Our Pampered. Hustrated. Alan Dale	517 558 195
America, Insurance in Ancient. Ambrose Bierce	555 73
American Art, Trend of. Illustrated. Leila Mechlin	177 57
Art, Trend of American. Illustrated. Lella Mechlin	239
Bailey, of Texas, Senator Joseph (Editorial.)	gust 57
Big Houses, The Vanity of. John Burroughs. Boats, Mile-a-Minute Motor. Illustrated. H. H. Everett.	13 89 133
California Earthquake—Cause of the Great Earthquake. Illustrated. David Starr	343
Jordan How the Army Worked to Save San Francisco. Illustrated. Frederick Funston	
D. Phelan  When Altruria Awoke. Bailey Millard. Can a Dramatic Critic Be Quite Honest? Illustrated. Alan Dale. Canal Laborer, The (Panama). Illustrated. Poultney Bigelow. Cartoon—Senatorial Decadence	237 397 606
Cartoon—Senatorial Decadence	343
Child at the Loom, The. Illustrated by Warren Rockwell. Edwin Markham	480 679
Child-Wrecking in the Glass-Factories. Illustrated by Warren Rockwell. Edwin Markham	567
Markham Circus, Social Side of the Illustrated. Karl Edwin Harriman. Cold-Storage Chick, The. (Drawing.) E. Warde Blaisdell. Common Sense, An Age of. Elbert Hubbard	309 564 558
Diary of a Lion-Tamer. Illustrated. Claire Heliot	
Earthquake, Cause of the Great. Illustrated. David Starr Jordan	343 453
Locking up the House. Bailey Millard	565 121
Senator Joseph Bailey, of Texas	gust 341
Eartnquake, Cause of the Great. Hustrated. David Starr Jordan.  Editorials—Graft and the Schoolboy.  Locking up the House. Bailey Millard.  Our Senatorial Grand Dukes. Ernest Crosby.  Senator Joseph Bailey, of Texas.  The Man With the Hose. Ernest Crosby.  The Message of the Dome. Bailey Millard.  When Altruria Awoke. Bailey Millard.  Exasperating. (Drawing.) E. Warde Blaisdell.	237 680
Fan, Glories of the. Illustrated by A. Parys and George T. Tobin. Octave Uzanne	167
Poole A Honeymoon in a Canoe. Illustrated. Winifred Fales	505 361
A Love Knot. Illustrated by Will Owen. W. W. Jacobs	31 189
Poole A Honeymoon in a Canoe. Illustrated. Winifred Fales. A Love Knot. Illustrated by Will Owen. W. W. Jacobs. A Love Settlement. Illustrated by Gibbs Mason. Richard Walton Tully Angels' Visits. Illustrated by Will Owen. W. W. Jacobs. An Unavailing Subterfuge. Illustrated by William R. Leigh. Elliott Flower Cast Away on Feather's Folly. Illustrated by George Harding. Norman Duncan	445 50
Duncan Chasing a Rainbow. Illustrated by William R. Leigh. Jacques Futrelle	353 496
Chasing a Rainbow. Illustrated by William R. Leigh. Jacques Futrelle Clearing the Way. Illustrated by V. A. Richardson. W. C. Morrow Ingratitude of Mister Rosenfeld. Illustrated by W. Glackens. Bruno Lessing In the Days of the Comet. Illustrated by Henri Lanos. H. G. Wells . 39, 207, 319, 429, 536, On the Trail of the Intangible. Illustrated by Thomas Fogarty. Eleanor	596 387
Wells	, 646 21
Pelican Smith, Matador. Illustrated by Otto Schneider. Wallace Irwin	81 378 151
Broughton Brandenburg	224 545
Broughton Brandenburg.  The Big Tree. Illustrated by William Oberhardt. Bruno Lessing.  The Cross and the Dragon. Illustrated by A. Methfessel. Ednah Alken  The Gri and the Gun-Fighter. Illustrated by C. J. Post. Eleanor Gates.  The Hill-Child. Illustrated by George T. Tobin. Mabel Martin  The Last Laugh. Illustrated by J. N. Marchand. Harry L. Cohn	613 303
The Hill-Child. Illustrated by George T. Tobin. Mabel Martin	423 561
The Law of Compensation. Illustrated by C. J. Post. Howard E. Morton	105

	PAGE
Fiction—The Letters of Life and Death. Illustrated by E. B. Gerdine. Thomas Wood Stevens.  The Lone Widow. Illustrated by Arthur G. Dove. William Hamilton Osborne The Parrot of Uncle Hurwitz. Illustrated by Arthur G. Dove. Bruno	663
Lessing The Spotted Dog. Decorations by Frank VerBeck. Eleanor Gates. The Tragic Comedian. Baroness von Hutten. Frontispieces—At last he stood facing the officer. J. N. Marchand. He would not speak—she knew it. Charles M. Reiyea. It is nightfall when the long hours end. Warren Rockwell. My Lioness. George T. Tobin. The girl escapes. William R. Leigh. The man of the hour at San Francisco—Gen. Frederick Funston. Frozen Nightmares. Illustrated. J. Howley. Funny all the Time, You Can't be. Illustrated by M. Stein. Jerome K. Jerome	584 671 62: 45- 12: 566 342 238
Girls Who Marry Millions, Poor. Illustrated. Lida Rose McCabe. Glories of the Fan. Illustrated by A. Parys and George T. Tobin. Octave Uzanne. Graft and the Schoolboy. Illustrated. Graft and the Young Idea. Illustrated. Great Earthquake, Cause of the. Illustrated. David Starr Jordan.	245 167 453 473 343
Hairdressing and Head-Coverings. Illustrated by P. Avril. Octave Uzanne	405 223 643 405 1, 567 361 89 239
Inland Sea, Wonderful New. Illustrated. Edgar L. Larkin	637 555
Jackson, Story of Andrew. Illustrated by Hy. S. Watson and with portraits. Alfred         Henry Lewis	, 655 90
Kings, Most Modern of (Alphonso XIII). Illustrated. Ysidro del Blanco	195
Laughter, Propagation of. League of the Little Hats. Illustrated. Eleanor Atterbury. Life Means to Me, What. Balley Millard. Life Means to Me, What. Life Means to Me, What. Decorations by John Boyd. Upton Sinclair. Lion-Tamer, Diary of a. Illustrated. Claire Hellot. Little Hats, League of the. Illustrated. Eleanor Atterbury. Looking up the House. Balley Millard. Loom, The Child at the. Illustrated by Warren Rockwell. Edwin Markham.	220 643 185 285 393 512 591 463 643 565 480
Magazine Shop-Talk. 113, 231, 331, 442, 559, Man with the Hose, The. Ernest Crosby	, 677 341 120 May 133 195 133
New Inland Sea, Wonderful. Illustrated. Edgar L. Larkin. New Religion, A. Elbert Hubbard. New San Francisco, Rise of the. Illustrated by Vernon Howe Bailey. James D. Phelan New York, Seeing the Real, Trip No. 5. Illustrated by Frank VerBeck. James L. Ford Nobel Prizes, The. Illustrated. Vance Thompson.	637 <b>156</b>
Ornaments of Woman, Weapons and. Illustrated by A. Parys, George T. Tobin, and P. Avril. Octave Uzanne	
Pampered Actors and Their Condescension, Our. Illustrated. Alan Dale. Panama—the Human Side. Illustrated. Poultney Bigelow. 455, Panoramas of San Francisco and Its Ruins. Facing page Passing Show, The. Ambrose Bierce. 116, Poetry—A Song. Fallow Norton Childless. Ella Higginson. Conscience. Francesca di Maria Palmer. From Wishing-Land. Robert Louis Stevenson. Her Garden. Charlotte Becker. Just This One Day. Madge Morris. My Lioness. Illustrated by George T. Tobin. Edwin Markham. Revelation. Charlotte Becker Song for Music. Curtis Hidden Page. The Dream Child. Pauline Brower. The First Furrow. Illustrated by John Edwin Jackson. James J. Mon-	65 606 244 233 504 174 176 .330 392 342 386 590 266
Montague  The Modern Pagan. Herbert Bashford.	605 80 583

Poetry—The Tolier. Francesca di Maria Palmer. Vally. Illustrated by the author. Gibbs Mason. Visible Beauty. Edwin Robeson Taylor. Who Knows? Catherine Markham. Poor Girls Who Marry Millions. Illustrated. Lida Rose McCabe. Prizes, The Nobel. Illustrated. J. J. McNamara. Poor Girls Who Marry Millions. Illustrated. Lida Rose McCabe. Prizes, The Nobel. Illustrated. Vance Thompson. Propagation of Laughter. Mabel Marian Cox.  Racial Traits in American Beauty. Illustrated. Broughton Brandenburg Real New York, Seeing the, Trip No. 5. Illustrated by Frank VerBeck. James L. Ford 3. Religion, A New. Eibert Hubbard. Rise of the New San Francisco. Illustrated by Vernon Howe Bailey. James D. Phelan.  (Salton Sea) Wonderful New Inland Sea. Illustrated. Edgar L. Larkin		
Real New York, Seeing the, Trip No. 5. Illustrated by Frank VerBeck, James L. Ford 3. Religion, A New Eibert Hubbard	Vaily. Illustrated by the author. Gibbs Mason. Visible Beauty. Edwin Robeson Taylor. Who Knows? Catherine Markham. Polo Mode Plain Illustrated I. I. McNemore.	150 654 97
Seeing the Real New York, Trip No. 5. Illustrated by Frank VerBeck. James L. Ford 3 Senate, The Treason of the. Illustrated. David Graham Phillips	Real New York, Seeing the, Trip No. 5. Illustrated by Frank VerBeck. James L. Ford Religion, A New. Elbert Hubbard	334
Seeing the Real New York, Trip No. 5. Illustrated by Frank VerBeck, James L. Ford 3 Senate, The Treason of the Illustrated. David Graham Phillips 3, 123, 267, 368, 525, 65 Senator Joseph Balley, of Texas	(Salton Sea) Wonderful New Inland Sea. Illustrated. Edgar L. Larkin	637 244 239 575
To Free the Child-Slaves. Traits in American Beauty, Racial. Illustrated. Broughton Brandenburg. Treason of the Senate, The. Illustrated. David Graham Phillips3, 123, 267, 368, 525, 62 Trend of American Art. Illustrated. Leila Mechlin. Unrest, The Social. Illustrated. Morris Hillquit, Ambrose Bierce, and Robert Hunter  23 Vanity of Big Houses, The. John Burroughs.  84 Weapons and Ornamenis of Woman. Illustrated by A. Parys, George T. Tobin, and P. Avril. Octave Uzanne.  105 What Life Means to Me. Edwin Markham.  108 What Life Means to Me. Edwin Markham.  109 What Life Means to Me. Henry D. Thoreau.  109 What Life Means to Me. Bailey Millard.  110 What Life Means to Me. Bailey Millard.  121 What Life Means to Me. Bailey Millard.  231 Why Women Are Greater Actors than Men. Illustrated. Alan Dale.  242 Woman, Weapons and Ornaments of. Illustrated by A. Parys, George T. Tobin, and P. Avril. Octave Uzanne.  167, 40 Women Are Greater Actors than Men. Why. Illustrated. Alan Dale.  168 Women Are Greater Actors than Men, Why. Illustrated. Alan Dale.  169 Women Are Greater Actors than Men, Why. Illustrated. Alan Dale.  167 Women Are Greater Actors than Men, Why. Illustrated. Alan Dale.  168 Women Are Greater Actors than Men, Why. Illustrated. Alan Dale.  169 Women Are Greater Actors than Men, Why. Illustrated. Alan Dale.  167 Women Are Greater Actors than Men, Why. Illustrated. Alan Dale.  168 Women Are Greater Actors than Men, Why. Illustrated. Alan Dale.  169 Women Are Greater Actors than Men, Why. Illustrated. Alan Dale.  167 Women Are Greater Actors than Men, Why. Illustrated. Alan Dale.  167 Women Are Greater Actors than Men, Why. Illustrated. Alan Dale.  168 Women Are Greater Actors than Men, Why. Illustrated. Alan Dale.  169 Women Are Greater Actors than Men, Why. Illustrated. Alan Dale.  169 Women Are Greater Actors than Men, Why. Illustrated. Alan Dale.  169 Women Are Greater Actors than Men, Why. Illustrated. Alan Dale.  169 Women Are Greater Actors than Men, Why. Illustrated. Alan Dale.  169 Women Are Great	Seeing the Real New York, Trip No. 5. Illustrated by Frank VerBeck. James L. Ford Senate, The Treason of the. Illustrated. David Graham Phillips	334 627 7ust 1 121 199 677 309 297 175 655 90
Vanity of Big Houses, The. John Burroughs	Traits in American Beauty, Racial, Illustrated, Broughton Brandenburg,	199 679 57 627 177
Weapons and Ornaments of Woman. Illustrated by A. Parys, George T. Tobin, and P. Avril. Octave Uzanne	Unrest, The Social. Illustrated. Morris Hillquit, Ambrose Bierce, and Robert Hunter	297
and P. Avril. Octave Uzanne	Vanity of Big Houses, The. John Burroughs	89
Young Idea, Graft and the	and P. Avril. Octave Uzanne	285 393 512 591 237 517 405 517 637
	Young Idea, Graft and the	475 110